



**IFF - INTEGRAZIONE FILM FESTIVAL**  
***Inclusion - Identity – Interculture***

**2022 COMPETITION ANNOUNCEMENT**

**Art. 1** – The Ruah Cooperative announces the 16th edition of **IFF-Integrazione Film Festival**, an international competition of short fiction and documentary films dealing with the theme of **integration between people** of different cultural backgrounds.

Sponsored by the **Ruah Cooperative** with **Lab 80 film** and a network of other organizations, **it will be held in Bergamo and Sarnico (BG) from May 10-14, 2022.**

**Art. 2** – **The types of films that can be entered:**

- Those that document positive aspects of the **multicultural, multilingual and multireligious reality**;
- Those that portray **experiences of coexistence** that are possible because of openness toward dialogue, to exchanging ideas, and not fearful when **dealing with conflict**;
- Those that represent:
  - Effective ways of **inclusion**, as the ability to give citizenship and to offer equal opportunities to what is new, different and a minority;
  - The **Hybrid Identities** as a result of **multiple allegiances** (of culture, language, religion, gender, generation, etc.), but also *Intact* Identities in order to be protagonists;
  - **Intercultural** interactions, as the way to manage a bilateral meeting of mutual and equal recognition, in an effort to give a sense to each other.

3 fixed points gathered in the letter “I” of **Integration** in the logo, the key-word and the heart of the Festival, around which must be developed all those nuances of a complex and long-term process.

**Art. 3** - The **16th edition** of **IFF-Integrazione Film Festival** is divided into the following sections:

- Competition for **documentaries** with a maximum length of **52 minutes**.
- Competition for **works of fiction** of all genres with a maximum length of **20 minutes**.

Works completed after **January 1st 2019** are admitted. The Committee reserves the right to consider works completed before January 1st 2019 and to include them in the “Out of competition” programme.

Works that have been presented in other national and international Festivals will be accepted.

Works entered in previous editions of the Festival will not be admitted.

Admission to the Contest is decided unquestionably by the Festival Management.

The authors and/or producers of works admitted as well as those excluded will be notified by the end of March 2022.

**Art. 4** - Works admitted to the International Contest will be judged by a specially appointed Jury which will award the following Prizes.

- For short films of fiction: first Prize of **1000 euros**.
- For documentary films: first Prize of **1000 euros**.
- For works admitted to the contest in the School (Scuola) section: first Prize of **250 euros**.

The juries reserve the right to assign special mentions. The juries also reserve the right to not award the aforementioned prizes.

The audience will also be invited to express their own winner to whom award the IFF-Integrazione Film Festival plaque.

**Art. 5** - The request for participation in the selection of the **IFF-Integrazione Film Festival** must be done no later than **February 15th 2022**, through our online platform <https://filmfreeway.com/IFF-IntegrazioneFilmFestival> at the symbolic cost of €3. **For Italian films, please insert the information in filmfreeway in Italian.**

**Art. 6** - Registration for the festival entails authorization for:

- the screening of the work during the live event and in streaming mode;
- The screening of the work on the virtual platform that has been chosen by the Festival from May 10-14, 2022;
- The use of excerpts of the selected works for a maximum length of 2' (or 10% of the entire length for short films) for a television broadcast or on networks whose aims are exclusively promotional and not commercial;
- The screening of the work for no-profit educational and cultural activities organized by IFF-Integrazione Film Festival and the Ruah Cooperative.

**Art. 7** - The owners of works selected for the contests must make sure the screening copies (formats: **DCP, Blu Ray, File HD**) reach the Festival no later than **March 31th 2022**:

- By digital upload at [info@iff-filmfestival.com](mailto:info@iff-filmfestival.com)
- By postal mail at IFF-Integrazione Film Festival, c/o Cooperativa Impresa Sociale RUAH, via S. Bernardino 77, 24126 Bergamo (BG) – Italia.

Transport costs for all materials are in charge of the participants.

For all not Italian selected films, should be provided English or Italian subtitled version, accompanied by the list of the dialogues in text format.

**Art. 8** – The selected films at the 16th edition are invited to include the official logo of the Festival selection and eventually the Award in the end credits, on promotional materials and on websites. The official logo will be sent by email.

**Art. 9** - Submitting an application to enter the Festival entails the acceptance of all the rules in these Regulations. It is the responsibility of authors, producers, distributors and other persons who present the film to be legitimately authorised to register the film at the festival. The participants are responsible for the quality and intactness of the file sent, as well as the legitimate ownership of the images and soundtracks used, or of the use of them in compliance with the law.

The Art Director has the right to resolve all cases not provided for by these Regulations, as well as to waive them in the event of particular cases that are properly justified.

For any objections on the meaning of the single articles of the Regulations, the original text in Italian shall be exclusively considered legally binding.

The Court of Bergamo is the competent court of jurisdiction for any disputes.

For information: [info@iff-filmfestival.com](mailto:info@iff-filmfestival.com)